WBAI Folio

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Subscriber's Program Folio

wbai
PROGRAM FOLIO
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BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

* Indicates new record release.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

OUR SPRING PRE-DEFICIT DRIVE FOR $25,000

to achieve the aims of WBAI

WBAI COMES OF AGE in its programming and principles, able to achieve the full goals of Pacifica Radio. Starting as a quality commercial radio station, we have spent two years establishing the possibilities and leadership of listener-supported radio in New York. Today, we are ready to exploit those possibilities so as to show how much a voice of free radio can accomplish.

WBAI COMES OF AGE in its community role. The city's intellectual life has been at the center of our programming. Today, instead, our programming is becoming a center of the city's intellectual life. We are attracting the devotion and support of the finest elements, ready to join us even at personal sacrifice. As a result:

WBAI COMES OF AGE in its staff. Listener-supported radio is new and can only slowly acquire and train its own manpower pool. Today, after two years of effort, virtually all of WBAI's active operations are manned by persons trained outside of commercial radio. They come from Pacifica stations and from the cultural community. These results (see back cover) have been attained with no increase in payroll costs.

WBAI COMES OF AGE as a community project. All our outside individual programs and series are donated. Our folio mailings and subscriptions are handled by an ever-changing corps of volunteers. Today, our subscriptions stand at 11,600 — more than halfway to the goal of a self-sustained operation. And the number of FM sets in the area — which are our potential source of support — is growing rapidly.

WBAI COMES OF AGE financially. This year our budget leaves a gap of only $25,000 — scarcely over one-tenth of total costs — to be filled by the Spring general fund drive, before anticipated summer losses when new subscriptions fall off. (It does not, to be sure, cover all other funds to be raised.) The amount is just half of the goal we had to set at this time last year. We did not quite reach it then. We absolutely must reach it now. It makes the difference between fulfillment, and running on a treadmill to stand still.

You have been subjected to many appeals, from us and from others. But please do make this all-out effort now, so that we can go through with our all-out effort for you.

Send us your checks, tax-deductible, to WBAI-FM, 30 East 39th Street, New York 16. Get a friend to subscribe. Let us help you arrange fund-raising and subscription parties and other benefit affairs. This is the time to do it.

MEL MOST
Manager and Director, WBAI

TREVOR THOMAS
President, Pacifica Foundation

THE AIMS OF WBAI

in the third year of Pacifica listener-supported radio in New York

Subscribers' Station WBAI-FM emerges as an extraordinary adventure in radio, a mid-20th Century chautauqua of the air. With two California sister-stations, it forms Pacifica Radio, each supported by its voluntary subscriptions. Unobligated to any advertisers, institutions or administrations, they are a free voice for the voiceless, an exception to the rule of mass media. They provide open platforms, unafraid pioneering and rare programming, for minorities of taste, of intellect, of ideas and ideals.

Our operating principles forbid Pacifica Radio to accept any advertising or control over its programs, nor are they handed to you by anybody. Pacifica stations make it a principle to depend on their listeners — communication supported for its own sake alone. Gandhi similarly held that public institutions should depend on "subscriptions voluntarily received from year to year."

Making it voluntary is part of the principle. Anyone can listen. He pays only if he values it. It thus provides for the minority audience interests of the supporters who are closest to us in spirit; at the same time it helps them spread their thinking to a broader public that is listening in.

Unlike advertisers, listener-supported radio does not depend on maximum audiences for each individual program, and does not compete for undivided loyalty of attention. It can program at will for different minorities. It is where you hear the other man's view.

Our programming principles are therefore based on a high degree of quality and personal dignity, on freedom of speech, on minority needs and expression, as well as significance and interest, beauty and delight. All our programs must meet these standards. No matter how just, we give no air time merely to publicize a cause or award a "free commercial."

In the same way, we will not seek to "balance" one program against another merely for the sake of balance, if the material on one side appears inferior and would lower our standards. Nonetheless we offer and believe in free expression for all (including those who oppose it for others and would be less likely to support WBAI).

Above all, we are seeking programs that the listener cannot get from the mass media, so imbalance may actually be counter-balance.

Our "causes" and role. Ours is a platform presenting many viewpoints, productions and information, but we do not offer editorials or positions of our own. Our "causes" are really principles of selection — we believe that people should think for themselves, and we never try to tell our listeners what to think. But, like every communications medium, we cannot escape deciding what is worth thinking **about**. That is where our selections do give WBAI an impact and role.

The orientation of our choices turns naturally to those wider concepts that are the bases of Pacifica operating principles. If WBAI programs are to be based on presenting high quality, personal dignity, free expression and minority rights on the air waves, it means we consider them of highest importance outside of radio as well. We call attention to them, to things that produce them and things that threaten them, without comment of our own.

But above all we are interested in exploring the factors that produce change — the ferment on the periphery of established society, on every frontier — new directions in thinking and in culture and in the arts, including of course the art of radio.

WBAI is unstereotyped — off-Madison Avenue, off-Broadway, off-campus, off-governmental, off any party lines. We will always be a mystery to those who must fit everything into one or another pigeonhole. We can be taken at will for too uppish or too raffish, too academic or too crude, too rightish and too leftish (both). Those are inevitable side-effects, but not our purpose.

Our purpose is to serve as a voice of free radio, free culture and free expression, exploring the full development of each.

MONDAY, April 16

7:00 NIRVANA SYMPHONY: By the Japanese composer, Toshiro Mayuzumi, performed by the Japanese Radio Orchestra conducted by Wilhelm Schuchter. (Apr. 4)

7:45 COMMENTARY: Ed Engberg and another Know-Nothing Award.

8:00 CIVIL LIBERTIES: P. D. East receives the 1962 Florina Lasker Award. One in a series of rebroadcasts for early listeners.

8:15 NEWS AND WEATHER

8:20 HAYDN MASSES
MISSA ST. JOANNIS DE DEO
(Vienna Ens/Gillesberger) (Lyric 30) (20)
MASS IN E FLAT, GREAT ORGAN MASS
(Vienna Ens/Grossmann) (Vox 7020) (40)

9:20 MISS LONELYHEARTS: The first of three readings by S. J. Stearns of the novel by Nathaniel West.

10:00 FROM PACIFICA'S ARCHIVES: Preventive Detention — Dr. Kofia Busia, leader of the Ghana opposition party is interviewed by Jon Donald.

10:45 ORCHESTRAL CONCERT (Apr. 4)
ELGAR Chanson de Matin, Op. 15, No. 2
LALO Symphony, G minor
CASELLA Italia, Op. 11
STRAVINSKY Jeu de Cartes

12:00 WINDS OF THE PEOPLE: A fresh look at the outbreak of the Spanish Civil War, conceived as a tribute to the people of Spain by its writer and producer, Dolores de Viznar, with technical direction and production by Fred Haines and narration by Charles Levy. Included are readings from Lorca, Neruda, and Prados. Presented here in connection with the Proclamation of the Republic of Spain, April 14, 1931.

1:15 JUSTICE WARREN AT N. Y. U.: The Chief Justice of the United States is heard in a recent talk.

2:15 CHAMBER MUSIC (Apr. 10)
MOZART Cassazione-Quartet, E♭ major
VACHON Quartet, F minor, Op. 11, No. 5
BEETHOVEN Piano, Violin Sonata, E♭ major
DVORAK Piano Trio, F minor, Op. 65
BEETHOVEN Piano, Wind Quintet, E♭ major

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 CHICAGO FOLK FESTIVAL: The first of ten programs.

6:00 ORCHESTRAL CONCERT
SIBELIUS Symphony No. 7 in C, Op. 52
(London Sym/Collins) (Lon 1008) (25)
*BARTOK Piano Concerto No. 2 (Wehner, Hungarian State/Ferencsik) (West 19003) (30)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Dr. Martin Dworkis, Prof. of Public Administration, N. Y. U. **(APR. 17)**

7:30 BE PLEASANT ABOUT THE NEW RELIGIOSITY: An article by Donald Sutherland, Professor of Classics at Colorado, which appeared recently in **Colorado Quarterly.** John Baker reads. **(APR. 24)**

8:00 MUSIC FORUM: a new series that will be devoted to important issues of musical life. In the first program Aaron Copland, Elliott Carter and Felix Greissle will discuss the life and times of the pioneer International Society for Contemporary Music with WBAI Music Director Eric Salzman. **(APR. 19)**

9:30 BOOK REPORT: One in a series of talks about new books by John Leonard. **(APR. 17)**

9:45 SIT-DOWN AT WETHERFIELD: Hallock Hoffman of the Center for the Study of Democratic Insttiutions interviews Sir Robert Watson-Watt, inventor of radar, about his recent trip to London with Linus Pauling to testify for the "Committee of 100". **(APR. 19)**

10:20 SILENCE: occasionally we'll schedule a pause for the benefit of all-evening listeners.

10:25 EXPERIMENT: Short periods of time, from time to time, to experiment with sounds and/or ideas. **(APR. 19)**

10:45 SZENT-GYORGYI ON DEMOCRACY: The Nobel Prize laureate, at the World Congress of Psychiatry in Montreal. (Archives)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Composer Henry Cowell discusses and presents traditional music from more corners than four. **(APR. 22)**

12:00 THE NEWGATE CALENDAR: or **Malefactors' Bloody Register,** containing the Lives and Transactions, various exploits and Dying Speeches of the Most Notorious Criminals who suffered Death Punishment in Gt. Britain and Ireland, with striking reflexions on the conduct of those unhappy wretches fallen sacrifice to the laws of their country. The first program in a Midnight Series, presenting the infamous Catalogue. 1: Introduction to the edition published by Capricorn Books, read by the author, Sandra Lee Kerman, revised for Pacifica Radio.

12:30 THE DRUNK IN THE FURNACE: W. S. Merwin reads from his poetry.

1:15 FRENCH ORCHESTRAL-VOCAL MUSIC (Apr. 13)
DEBUSSY Gigues from "Images"
ROUSSEL Suite in F
AURIC Phedre
(Paris Conserv/Tzipine) (Ang 35118) (19)
MILHAUD The Lightbearers
(Lamoureux Ens/Markevitch) (Dec 9956) (32)

TUESDAY, April 17

7:00 ZARA DOLUKHANOVA: The Russian Mezzo-Soprano is heard with a Moscow chamber orchestra. (Apr. 11)
HANDEL from "Admeto" and "Amadigo di Gaula"
PERGOLESI Se tu m'ami
MARCELLO Quella fiamma che m'accende
STRADELLA Pieta, Signore
CALDARA Come raggio del sol
GIORDANI Caro mio ben
CARISSIMI Vittoria, Vittoria

7:45 COMMENTARY: Dr. Martin Dworkis. (Apr. 16)

8:00 BOOK REPORT: John Leonard. (Apr. 16)

8:15 NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT
HAYDN Symphony No. 96, D major "Miracle" (Vienna Phil/Munchinger) (Lon 1756) (22)
MOZART Piano Concerto No. 24, C minor, K. 491 (Bashkirov, USSR Radio/Gauk) (Artia 168) (31)
BEETHOVEN Wellington's Victory (Orch/Gould) (RCA 2433) (17)

9:35 MISS LONELYHEARTS: Part Two.

10:15 JEWS IN THE U.S.S.R.: A discussion by Moshe Decter, Jewish Minorities Research, and Morris Schappes, historian and editor of **Jewish Currents.** (Archives)

11:15 CHAMBER MUSIC BY SCHUBERT (Apr. 12)
Piano Quintet, A major, D 667 "Trout"
Piano Trio, No. 2, E♭ major, D. 929

12:30 ON LEGALIZING PROSTITUTION: The merits and problems debated by psychologist Harold Greenwald and Ernest Van den Haag, Lecturer in Social Philosophy at the New School. (Archives)

1:30 EVERYMAN: Raymond Raikes' radio version of the morality play (BBC). (Apr. 14)

2:30 CONTEMPORARY ORCHESTRAL MUSIC (APR. 26)
KHACHATURIAN Violin Concerto (Ricci, London Phil/Fistoulari) (Lon 1537) (38)
BERLINSKI Symphonic Visions (Tokyo Orch/Korn) (CRI 115) (20)
NONO Epitaph for Garcia Lorca (Naples Orch/Scherchen) (RAI Tape) (13)
CARTER Minotaur Ballet Suite (Eastman-Rochester/Hanson) (Mer 50103) (26)
BERG Three Pieces, Op. 6 (Orch/Craft) (Col 5616) (19)

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 CHAMBER/VOCAL MUSIC
BEETHOVEN Bagatelles, Op. 119 (Matthews, pno) (Van 1033) (14)
COPLAND 12 Poems of Emily Dickinson (Lipton, Copland) (Col 5106) (29)
CLEMENTI Trio No. 1 in D (Trio di Bolzano) (Epic 3351) (12)

6:30 YIDDISH FOLK SONGS: Another in a series of programs of songs from the past and their stories, conducted by Ruth Rubin. Mrs. Rubin is the compiler and editor of "A Treasury of Yiddish Folksongs", published by Schocken Books.

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Alan Rich, music critic, NEW YORK TIMES. **(APR. 18)**

7:30 GOLDEN VOICES: Anthony Boucher presents 1929 recordings, excerpts from Debussy's Pelleas et Melisande, performed by Yvonne Brothier and Charles Panzera, Piero Coppola conducting. **(APR. 20)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APR. 20)**

some highlights in

public affairs

SIT-DOWN AT WETHERFIELD
April 16 (April 19)

CHILDREN OF McCOMB
April 17 (April 22)

THE CITIZENS AT THE WHITE HOUSE
April 18 (April 23)

MARXISM AFTER 100 YEARS
April 18 (April 20)

THE DILEMMA SINCE JOHN DEWEY:
Three talks
April 19 (April 23)

THE HOMOSEXUAL IN OUR SOCIETY
April 21 (April 25)

WHAT HAPPENED ON EASTER?
April 22

THE NATURE OF THE SOVIET SYSTEM
April 23 (April 25)

JEWISH IMMIGRATION FROM POLAND AND CZECHOSLOVAKIA
April 24 (April 26)

BUYING AN AUTOMOBILE
April 25 (April 28)

FROM THE CENTER
April 26

A DEFENSE OF THE SECRET ARMY
April 27

CUBA, THE U. S. AND THE CRISIS OF LATIN AMERICA
April 28

9:00 CHILDREN OF McCOMB: 15-year-old Brenda Travis, a McComb, Miss., high school student who requested service at a Greyhound Bus lunch counter as an inter-state traveler, is now in reform school; and 113 of her schoolmates must now go to school elsewhere for demonstrating on her behalf. In this program, Thomas Hayden and Robert Zellner tell of their experiences when they become involved in the young people's protest. **(APR. 22)**

10:15 VOCAL RECITAL: including songs by Grieg *and Griffes sung by Norman Myrvik, tenor, with Emanuel Levenson, piano. (EMS 501) **(APR. 29)**

10:45 THEODORE BIKEL AT HOME: The actor-folksinger entertains.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00 THE NEWGATE CALENDAR — II: Hear! Captain John Kidd, executed for Piracy! Hear! Mary Young (alias Jenny Diver), Executed for Street Robbery! Hear! William Johnson and Jane Housden, Executed for the Murder of Mr. Spurling! The readers: Lew Merkelson and Bob Fass.

12:45 THE HARMFULNESS OF TOBACCO: Anton Chekhov's short tale read by H. Cooper.

1:00 POETRY AND ITS RELATION TO REALITY: Poet-anthologist Oscar Williams, describing the commercial Scylla and academic Charybdis between which the American poet must steer. (Archives)

1:45 RONALD ON RONALD: A young, widely-exhibited painter delivers what he describes as a "Rube Goldberg art lecture".

WEDNESDAY, April 18

7:00 ORCHESTRAL CONCERT (Apr. 15)
BARTOK-WEINER Two Roumanian Dances
DVORAK Symphony, B♭ major, Op. 4

8:00 COMMENTARY: Alan Rich. (Apr. 17)

8:15 NEWS AND WEATHER

8:20 CONTEMPORARY CHAMBER MUSIC
BRANT Signs and Alarums
(Ens/Brant) (Col 4956) (10)
BERGSMA Third Quartet
(Julliard Qt) (Col 5476) (21)
COPLAND Sextet
(Julliard Qt.; Oppenheim, cl.; Hambro, pno.)
(Col 4492)
BRANT Galaxy 2
(Ens/Brant) (Col 4956) (5)

9:20 MISS LONELYHEARTS: last installment of the West novel.

10:00 THE CITIZEN AT THE WHITE HOUSE: Mrs. Francis Witlin, a housewife and mother, is interviewed by Hamish Sinclair on her two-week attempt to get an interview with President Kennedy to register her views on bombs in the atmosphere; about her subsequent arrest and release. **(APR. 23)**

10:35 ORCHESTRAL MUSIC BY BRAHMS (Apr. 9)
Serenade No. 2, A major, Op. 16
Symphony No. 2, D major, Op. 73

11:50 THE ROLE OF THE WRITER IN AMERICA — I: The first of three programs in this Folio recorded at the Esquire Writers Symposia of 1958 and 1959, featuring Saul Bellow, Leslie Fiedler, Dorothy Parker and Wright Morris. **(APR. 29)**

1:15 TOMORROW'S ILLITERATES: Specialists' reports indicate that 70% of American young people are reading badly. Dr. Charles C. Walcutt discusses current methods of instruction in our schools. (Archives)

1:45 OPERATIC DOUBLE-BILL: Two works by Mozart — "Lo Sposo Deluso", an Opera Buffa in two acts, and "La Clemenza di Tito", a historically-based opera in two acts. Italian Radio production. (Apr. 15)

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 JAZZ CONCERT: Milt Jackson and Oscar Peterson.

6:00 ORCHESTRAL CONCERT
*RIEGGER Dance Rhythms
(Cleveland/Lane) (Epic 3819) (6)
BARTOK Violin Concerto No. 1
(Stern, Phila/Ormandy) (Col 5677) (22)
SCHUBERT Symphony No. 6, C major
(Lon Sym/Schmidt-Isserstedt) (Mer 50196) (29)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: to be announced.

7:30 REPORT TO THE SUBSCRIBER: Station Manager Mel Most with news and information about WBAI and Pacifica. **(APR. 22)**

7:45 THE LESBIAN: Richard C. Robertiello, author of **Voyage from Lesbos** (Citadel), frankly discusses the origins and treatment of Lesbianism. (Archives) **(APR. 25)**

8:00 THE WORLD OF MUSICAL COMEDY: Stanley Green discusses the Negro in the musical theatre and presents excerpts from (among others) "Showboat", "Blackbirds of 1928", "Porgy and Bess", "Bloomer Girl", "House of Flowers", "Kwamina", and "No Strings." **(APR. 23)**

9:00 MARXISM AFTER 100 YEARS: The first of two lectures by historian Bertram D. Wolfe, author of **Three Who Made A Revolution. (APR. 20)**

10:20 ANTHOLOGY OF FRENCH SACRED MUSIC: Seventh in a series of programs recorded by leading French musicians. Tonight, organ music by Boely, Widor, Vierne and Tournemire, played by Maurice Durufle. (BFA)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Thad Jones and Charles Mingus.

12:00 THE NEWGATE CALENDAR — III: The dreadful doings and undoings of Matthew Clarke, Executed for Murder; and John Sheppard, Executed for Highway Robbery.

12:45 THE RHYTHM METHOD AND BIRTH CONTROL: A discussion between Dr. Alan F. Guttmacher and Dr. John Rock. (Archives)

1:30 THE BUDAPEST STRING QUARTET: Playing two of Mozart's quartets. (Columbia) (Apr. 9)
Quartet No. 14, G major, K. 387
Quartet No. 15, D minor, K. 421

7:00 VLADIMIR ASHKENAZY: The young Russian pianist plays works by Chopin. (Apr. 13)
Barcarolle, Op. 60
Waltz No. 2, A♭ major, Op. 34, No. 1
Mazurka No. 37, A minor, Op. 59, No. 1
Sonata No. 3, B minor, Op. 58

7:45 SIT-DOWN AT WETHERFIELD: Hallock Hoffman and Sir Robert Watson-Watt. (Apr. 16)

8:15 NEWS AND WEATHER

8:20 PIANO CONCERTI
IRELAND Concerto in E♭
(Bianca, Hamburg Phil/Walther) (MBM 3366)
STRAVINSKY Concerto for Piano and Winds
(Seemann, Berlin Phil/Scherman) (Dec 9963)
MOZART Concerto No. 22 in E♭, K. 482
(Demus, Berlin Radio/Doktor) (DDG 18588)

9:35 VANITY FAIR: Episode One of Twelve, in the BBC dramatization of Thackeray's novel.

10:05 EXPERIMENT (Apr. 16)

10:30 MUSIC FORUM: Eric Salzman with Aaron Copland, Elliott Carter and Felix Greissle. (Apr. 16)

12:00 FROM PACIFICA'S ARCHIVES: Is Naziism Alive in America? A documentary report produced by T. T. Drinkwater and narrated by Bob Hambley, with contributions from John Roy Carlson, Dr. Martin Deutsch, Lincoln Rockwell and Oscar Cohen.

1:15 FROM PACIFICA'S ARCHIVES: Nazi Leaders — A Personal View. The former Baron Munchhausen, in the German Foreign Office until 1938, serving for a time as Goering's interpreter, gives his personal reminiscences of Hitler, Goering, Goebbels, Himmler, Hess, Ley, Streicher, Ribbentrop and Seys-Inquart, in an interview by Colin Edwards of CBC.

1:45 TWO TALES: Burton Raffel is heard in a reading of his stories, "Death By Logic" and "The White Desert."

2:15 SYMPHONIES (Apr. 5)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17
HINDEMITH Symphonia Serena
BERLIOZ Funeral and Triumphal Symphony, Op. 15
BEETHOVEN Symphony No. 7, A major, Op. 92

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 THE FILM ART: Gideon Bachmann in Moscow. (Apr. 15)

6:00 CHAMBER CONCERT (APR. 26)
BRAHMS Sonata No. 1 in C, Op. 1
(Eugene List) (Van 1016) (24)
SCHOENBERG Pierrot Lunaire
(Howland, Ens/Winograd) (MGM 3202) (34)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Marshall Windmiller, Political Science Dept., San Francisco State. **(APR. 20)**

7:30 THE DILEMMA SINCE JOHN DEWEY: A Historian. The first of three talks this evening from the Fourth Annual Dalton Schools PTA Conference, this one by Dr. Lawrence A. Cremin, Pro-

some highlights in

music

MUSIC FORUM: Eric Salzman, Aaron Copland, Elliott Carter, Felix Greissle
April 16 (April 19)

JAPANESE MUSIC
April 19 (April 21)
April 26 (April 28)

THE SEVEN LAST WORDS OF CHRIST
April 20 (April 23)

REPORT ON MUSIC: Eric Salzman
April 20 (April 24)
April 27

BACH'S ST. JOHN PASSION
April 22 (April 25)

MUSIC FORUM: Eric Salzman, Milton Babbitt, Gunther Schuller, Thomas Hilbish
April 23 (April 26)

CONTEMPORARY MUSIC FESTIVAL, OSAKA, JAPAN
April 26 (April 28)

SCHUMANN'S GENOVEVA
April 29

STUDIO CONCERT
The Beaux Arts String Quartet
April 29

fessor of Education and Chairman, Dept. of Social and Philosophical Foundations of Education, Teachers College. **(APR. 23)**

8:00 A BOOGIE WOOGIE BALLAD: The Touchin' Case of Mr. and Mrs. Massa, a poetic drama by St. Clair McKelway, here rendered by Fred Haines, with State Street's Jimmy Yancey on accompanying piano. **(APR. 23)**

8:15 THE DILEMMA SINCE JOHN DEWEY: A Psychoanalyst Dr. Lawrence S. Kubie, Director of Training at Sheppard and Enoch Pratt Hospital, Towson, Maryland. **(APR. 23)**

8:50 INTERMISSION: Thor Heyerdahl, a brief interview; Kon-Tiki, via the BBC.

9:00 THE DILEMMA SINCE JOHN DEWEY: An Educator. The noted educator and former President of Sarah Lawrence College, Harold Taylor. **(APR. 23)**

9:30 LILIOM: The Ferenc Molnar drama produced for Pacifica Radio by the Advance Theatre Foundation, Los Angeles. Directed by John Dikeos, with technical direction by John Stachowaick. James Tartan is Liliom.

10:45 JAPANESE MUSIC: Robert Garfias, student of and writer on Oriental music, formerly a student and consultant with the Imperial Gagaku Musicians, Japan, in the first of an illustrated series on traditional Japanese music. Tonight: **Gagaku. (APR. 21)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Pee Wee Russell, Buck Clayton and Tommy Flanagan.

12:00 THE NEWGATE CALENDAR — IV: Part One of two readings from the case of Jonathan Wild (he of Gay, Fielding and Brecht). Peachum's reader: David Atkinson.

12:45 CHORAL CONCERT (Apr. 11)
MAHLER Das Klagende Lied
ORFF Catulli Carmina

2:00 INTERLUDE AT SPANISH HARBOUR: A play by Margery Sharp, adapted for the BBC by George Archbold.

FRIDAY, April 20

7:00 18TH-CENTURY ORCHESTRAL MUSIC: played by the Berlin Chamber Orchestra. (Apr. 10)
L. MOZART Concerto for Trumpet, D major
C.P.E. BACH Symphony No. 3, F major
DITTERSDORF Concerto for Double-Bass, E♭ major
C.P.E. BACH Symphony No. 1, D major

7:45 COMMENTARY: Marshall Windmiller. (Apr. 19)

8:00 EMOTIONAL FACTORS IN NEARSIGHTEDNESS: Charles R. Kelley discusses psychological aspects of myopia. (Archives)

8:15 NEWS AND WEATHER

8:20 CONTEMPORARY CHAMBER MUSIC (Apr. 12)
JANACEK Quartet No. 2
SEEGER Quartet
HINDEMITH Quartet No. 3
FOSS Quintet from "Studies in Improvisation"

9.35 VANITY FAIR: Part Two.

10:05 MARXISM AFTER 100 YEARS: Bertram D. Wolfe. (Apr. 18)

11:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 17)

12:15 MILLER READS MILLER: Dramatist Arthur Miller is heard in readings from a group of his plays (SA 704)

1:00 THE ROLE OF THE WRITER IN AMERICA — II: Saul Bellow, Leslie Fielder, Dorothy Parker and Wright Morris, at the 1958 Esquire Writers Symposia. **(APR. 29)**

2:15 ORCHESTRAL CONCERT (APR. 23)
VIVALDI Concerto in g "Per S.A.R. di Sassonia" (NY Sinfonietta/Gobermann) (LRM) (13)
BACH Concerto in d for Two Violins (Scheiderhan, Baumgartner, Lucerne Fest) (Arc 3099) (17)
FISCHER Le Journel de Printemps (Voisin, tpt; Ens/Vardi) (Kapp 9062) (13)
RAMEAU Concert an Sextuor No. 2 (Toulouse Orch/Auriacombbe) (MG 4) (11)
CORELLI Concerto Grosso in F, Op. 6, No. 6 (Copenhagen Orch/Hansen) (BG 586) (12)
ALTENBURG Concerto for Seven Trumpets and Timpani (Ens/Vardi) (Kapp 9050) (4)

3:30 GOLDEN VOICES: Anthony Boucher with recordings by Yvonne Brothier and Charles Panzera. (Apr. 17)

4:00 SHANGHAI GESTURE: These days it sounds absurd, but what's wrong with being absurd? Florence Reed stars in John Colton's 1926 melodrama. (Decca)

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 JAZZ CONCERT: Benny Carter, Coleman Hawkins, Phil Woods and Charles Rouse.

6:00 SEVEN LAST WORDS OF CHRIST: Haydn's *oratorio performed by soloists, the Vienna Academy Chorus and Opera Orchestra conducted by Hermann Scherchen. (West 19006) **(APR. 23)**

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Roger Bryant Hunting, attorney and author, **Who Sues In New York City?** (Col. Univ. Press.) **(APR. 23)**

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. **(APR. 22)**

8:00 UNEMPLOYMENT, AUTOMATION AND THE SHORTER WORK WEEK: Harry Van Arsdale, Jr., Business Manager for Local 3, IBEW, President of the N. Y. C. Central Labor Council, AFL-CIO, is heard at the 8th Annual Faculty-Alumni Seminar, School of Industrial Labor Relations, Cornell University.

8:40 HEMISPHERE POLITICAL MOVEMENTS: a talk by Ambassador Donatello Herrera, Alternate Representative of the Dominican Republic to the U.N.

9:00 REPORT ON MUSIC: Chronicle and calendar of musical life. Music director Eric Salzman will begin a review of recent developments in contem-

porary music with works of Elliott Carter and Milton Babbitt by way of recorded illustration. **(APR. 24)**

10:30 THE PENAL COLONY: A dramatic reading of the Kafka story, produced by Dale Minor for Pacifica.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 FOLK MUSIC: From midnight until about 2:30, folk musician Bill Faier plays his favorite folk records (mainly old-time Amercian); some talk, but mostly music.

SATURDAY, April 21

7:00 CHAMBER MUSIC (Apr. 2)
BARTOK Quartet No. 1, A minor
DUKE Quartet, C major
HONEGGER Sonatine for Two Solo Violins
WEIGL Sonata for Viola, Piano
BLOCH Suite for Viola Alone
TOCH Quartet, Op. 70

9:15 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

10:30 JAPANESE MUSIC: with Robert Garfias, Part One, Gagaku. (Apr. 19)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The poet, critic, and playwright, in the first of an extended series of recorded notes against his autobiography, to be published ultimately by New Directions.

11:30 THE HOMOSEXUAL IN OUR SOCIETY: One of Pacifica Radio's most discussed programs — a panel on the challenging social problems of homosexuals and homosexuality. Participating are Harold Call, Dr. Blanche M. Baker, Mrs. Leah Gailey, Dr. Karl M. Bowman, Dr. Frank A. Beach, Jr., Morris Lowenthal and David H. Wilson. Produced and moderated by Elsa Knight Thompson. **(APR. 25)**

1:30 TILLIE OLSEN: First of two rebroadcast-by-request readings by the author of **Tell Me A Riddle** (see 9:00 p.m.). In this program, Mrs. Olsen reads her moving story, **I Stand Here Ironing.**

2:00 JAZZ: Les Davis.

4:30 THE LAST MINUTE: The immediate.

5:15 U.N. REPORT: Malcolm Davis.

5:30 MORE ABOUT MEDICINE: Alden Whitman and Dr. Howard Reid Craig discuss the New York Academy of Medicine. **(APR. 26)**

5:45 FROM PACIFICA'S ARCHIVES: New York — A Master Plan? An architect, planner and a builder debate whether or not New York City should devise a "master plan." Participants: Victor Gruen, Irwin Wolfson and New York Planning Commissioner James Felt.

7:00 TRIOS
CORELLI Trio Sonata No. 12 in d, Op. 5, "La Follia"
(Grehling, Wenzinger, Neumeyer) (Arc 3008)
WEBERN Five Canons, Op. 16
(Martin, sop. Lurie, cl., Ulyate, b. cl.) (Col 232)

some highlights in

the arts

MISS LONELYHEARTS
April 16, 17, 18

VANITY FAIR
Morning Serial, beginning **April 19**

MOLNAR'S "LILIOM"
April 19

ROLE OF THE WRITER IN AMERICA
April 18, 20, 24 (April 29)

THE PENAL COLONY
April 20

THE AUTOBIOGRAPHY OF KENNETH REXROTH
April 21, 28

LANGSTON HUGHES
April 21

YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE
April 22

CHINESE POETRY
April 23 (April 26)

KING LEAR
April 28

THE NEWGATE CALENDAR
Midnight Serial, beginning **April 16**

DEBUSSY Sonata for Flute, Viola, Harp
(Wanausek, Weiss, Jellinek) (West 5207) (18)
HAYDN Divertimento No. 109 in C
(Salzburg Barytontrio) (Arc 3120) (13)
KIRCHNER Trio for Violin, 'Cello and Piano
(Rubin, Neikrug, Kirchner) (Epic 3306) (15)
CHOPIN Trio in g
(Oistrakh, Knushevitzky, Oborin) (West 18174)
BEETHOVEN Trio in E flat, Op. 1, No. 1
(Alma Trio) (Dec 10041) (26)

9:00 TILLIE OLSEN: Mrs. Olsen reads her long story, **Hey, Sailor, What Ship?**

10:00 FROM PACIFICA'S ARCHIVES: The Liberal Inquisitors. Well-known for their techniques of interviewing others, David Susskind, Barry Gray and Mike Wallace in this program engage in a free-swinging discussion as they are interviewed by Gene Bruck and Dick Elman.

11:00 LANGSTON HUGHES: A reading by the poet of a number of his poems before an audience at the University of California. (Archives)

SUNDAY, April 22

8:00 VOICE WITH ORCHESTRA (Apr. 10)
BACH Cantata No. 32, Liebster Jesu
FORTNER Die Schoepfung
FALLA El Amor Brujo
LANE Four Songs
FRANCO The Virgin Queen's Dream Monologue
BERLIOZ Four Songs
RAVEL Sheherzade

10:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. (Apr. 18)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (Apr. 16)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 20)

11:30 WHAT HAPPENED ON EASTER?: The first Easter is discussed by prominent clergymen including Episcopalian, Southern Baptist, Unitarian Universalist, followed by a round-table discussion. Produced by Southwest Council of Liberal Ministers, moderated by Dr. Edward Borgers, of U.S.C.

12:30 EASTWARD HO!: A rebroadcast of the Jacobean comedy by Marston, Chapman and Jonson (BBC).

2:00 BACH'S "ST. JOHN PASSION": in a new *Westminster recording with Hermann Scherchen conducting the Vienna Academy Chorus and State Opera Orchestra, including as soloists, Phyllis Curtin, soprano; Eunice Alberts, alto; Waldemar Kmentt, tenor; Frederic Guthrie, bass; with John vanKesteren as the Evangelist, Otto Wiener as Jesus, David Smith as Pilate, and Robert Springer as Peter. **(APR. 25)**

4:30 THE FILM ART: Gideon Bachmann interviews English actor Peter Finch in Moscow. **(APR. 26)**

5:00 MR. EDISON'S AMBEROLA: By means of cylinders and an original Edison phonograph, Byron Bryant and Glenn Glasow explore instrumental and vocal music recorded between 1906 and 1915.

5:30 CHAMBER MUSIC (Apr. 6)
WOLF Italian Serenade
MIASKOVSKY Quartet No. 4, F minor, Op. 83
CARTER Sonata, Flute, Oboe, Cello, Harpsichord
POULENC Sextet for Piano, Winds

6:45 CHILDREN OF McCOMB (Apr. 17)

8:00 YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE: A program prepared by Elinore Bruce, scheduled in response to mail suggesting a lot of our younger people are older people, anyhow.

8:30 CHILDREN OF THE A-BOMB: At the request of their teachers, 2,000 children of Hiroshima wrote compositions about their experiences. 105 of them were printed in Japan and translated into English by Jean Clark Dan and Ruth Sieben-Morgan (Uchida Rokakuho, Tokyo). A small group of the compositions are read by Bill Butler.

9:15 REYNOLDS OF HIROSHIMA: The man who sailed his yacht into the Bikini testing area, with his own report on the effects of radiation in Hiroshima which he has been compiling independently of the AEC.

9:45 EXPERIMENT

10:00 THE SCOPE OF JAZZ: Martin Williams, with Whitney Balliett on trumpeter Jabbo Smith.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, April 23

7:00 HAYDN'S "THE SEVEN LAST WORDS" (Apr. 20)

8:00 COMMENTARY: Roger Bryant Hunting. (Apr. 20)

8:15 NEWS AND WEATHER

8:20 A BOOGIE WOOGIE BALLAD (Apr. 19)

8:35 AUNT MOLLY JACKSON: She tells her stories, with occasional bursts of melody, but the songs are sung mainly by John Greenway. (Folkways 5457)

9:30 VANITY FAIR: Episode III.

10:00 ORCHESTRAL CONCERT (Apr. 20)

11:15 THE WORLD OF MUSICAL COMEDY: Stanley Green. (Apr. 18)

12:15 U. S. GOALS OUTSIDE THE U. S.: A talk by Dr. Neal D. Houghton, Professor of Government, Univ. of Ariz., recorded for Pacifica.

1:00 THE DILEMMA SINCE DEWEY: Lawrence A. Cremin. (Apr. 19)

1:30 CHINESE POETRY: A conversation between Tseng Tai-yiu, poet and artist, and Glen Glasow, with Mr. Tseng chanting poetry to the music of Ho Ming Chung; English readings by Judy Brundin. **(APR. 26)**

2:00 THE DILEMMA SINCE DEWEY: Dr. Lawrence S. Kubie. (Apr. 19)

2:35 EXPERIMENT (Apr. 22)

2:45 THE DILEMMA SINCE DEWEY: Dr. Harold Taylor. (Apr. 19)

3:15 CHAMBER MUSIC

HANDEL Flute Sonata, C major, Op. 1 No. 7 (Conrad, Koch, Ruf) (Arc 315) (11)

ROUSSEL Trio for Flute, Viola, Cello (Dwyer, de Pasquale, Mayes) (Boston 208) (15)

KODALY Duo for Violin and Cello (Eidus, Starker) (Period 510) (25)

BEETHOVEN Quartet, F minor, Op. 95 (Amadeus Quartet) (DGG 18536) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 CHICAGO FOLK FESTIVAL: the second of ten programs.

6:00 ANDRE CAMPRA'S REQUIEM: the French *baroque composer's Messe des Morts performed by soloists, the Philippe Caillard and Stephane Caillat Chorales and the Jean-Francois Paillard Orchestra under Louis Fremaux. (West 19007)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Mrs. M. Fergenbaum, Vice Pres. of Organized Tenants, Inc. **(APR. 24)**

7:30 THE CITIZEN AT THE WHITE HOUSE: Mrs. Frances Witlin interviewed by Hamish Sinclair (Apr. 18)

8:05 MUSIC FORUM: a recent concert featured a new work by Salvatore Martirano that required 100 hours of rehearsal and another by Milton Babbitt that needed far less since it is partly electronic. Eric Salzman discusses the implications of all this with Mr. Babbitt, Gunther Schuller and Thomas Hilbish, the conductor who directed all those rehearsals. **(APR. 26)**

9:35 THE NATURE OF THE SOVIET SYSTEM: The second Bertram D. Wolfe lecture. **(APR. 25)**

10:30 GROUP THERAPY: Five people, strangers before their first session, are heard in an actual session, recorded at a New York City hospital guidance clinic. (Archives)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. **(APR. 29)**

12:00 THE NEWGATE CALENDAR — V: Jonathan Wild, truly and terribly concluded, in the reading by David Atkinson.

12:45 THE QUESTION OF PAROLE: From the Archives, a rebroadcast of the examination of the parole system by Russell Oswald, Milton Record and Richard Hannum, with Jon Donald.

1:30 CONCERTOS

VIVALDI Concerto in D minor for viola d'amore (Trampler, NY Sinf/Goberman) (LRM 1-3) (10)

HINDEMITH Der Schwanendreher (Primrose, Orch/Pritchard) (Col 4905) (25)

MOZART Violin Concerto No. 1 in B flat, K. 207 (Grumiaux, Vienna Sym/Paumgartner) (Epic 3230) (18)

TUESDAY, April 24

7:00 MUSIC FROM SWITZERLAND (Apr. 11)

SCHIBLER Symphony No. 3

BECK Viola Concerto

7:45 COMMENTARY: Mrs. M. Fergenbaum. (Apr. 23)

8:00 NEWS AND WEATHER

8:05 BE PLEASANT ABOUT THE NEW RELIGIOSITY: an article by Donald Sutherland. (Apr. 16)

8:35 HEINRICH SCHLUSNUS: The late German baritone is heard in a program of "lieder", originally during the 1930's. (Apr. 5)

9:50 VANITY FAIR: Part IV.

10:20 THE ROLE OF THE WRITER IN AMERICA — III: The final program from the Esquire Writers Symposia, with Ralph Ellison, Norman Mailer, Mark Harris, and Dwight MacDonald. **(APR. 29)**

11:30 REPORT ON MUSIC: Review of recent contemporary developments with Eric Salzman. (Apr. 20)

1:00 LEGALIZED GAMBLING IN NEW YORK: A discussion by Harold Mayer, Legal Aide to the Mayor, and Milton Wessel, Atty. General's Special Group on Organized Crime. (Archives)

1:45 CONTEMPORARY ORCHESTRAL MUSIC (Apr. 7)

NIELSEN Symphony No. 6

BLOCH Violin Concerto

BERG Chamber Concerto

ANTHEIL Symphony No. 4

4:00 SEEGER IN SAN FRANCISCO: the folksinger with KPFA's Trevor Thomas, Gert Chiarito and Elsa Knight Thompson. **(APR. 29)**

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 CHAMBER MUSIC

SCHUBERT Rondo in D, Op. 138 (Badura-Skoda, Demus, duo-pno) (West 19344) (7)

*OVERTON Sonata for 'Cello and Piano (McCracken, Greene) (EMS 403) (22)

MENDELSSOHN String Quintet No. 1 in A, Op. 18 (Pascal Qt., Gerhard) (CHS 1172) (29)

6:30 GOLDEN VOICES: Anthony Boucher with the first of two programs on baritone Riccardo Stracciari (1875-1955). Tonight, recordings of 1910-1925. **(APR. 27)**

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Herbert Aptheker, Ed., **Political Affairs**, a monthly theoretical organ of the U. S. Communist Party. **(APR. 25)**

7:30 JEWISH IMMIGRATION FROM POLAND AND CZECHOSLOVAKIA: Charlotte Jacobson, of Hadassah, recently returned from Eastern Europe where she made a study of the Jewish immigration problems, interviewed by Elsa Knight Thompson of KPFA. **(APR. 26)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APR. 27)**

9:00 FRANK LLOYD WRIGHT AND CARL SANDBURG: The architect and poet discuss the "Chicago" school of architecture with moderator Alistair Cooke. (Library of Congress) **(APR. 27)**

10:00 TOMORROW'S GREAT ANONYMOUS ARCHITECTURE: An article from the **WFMT Perspective,** subtitled "Farewell to Geinus: Wright, Le Corbusier, Mies van der Rohe", from Leonardo Ricci's **Anonymous (20th Century)** translated by E. M. Borgese (Braziller). It examines the Guggenheim, Seagram Building, etc., and is read by John Ohliger. **(APR. 27)**

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00 THE NEWGATE CALENDAR — VI: The matter of Nathaniel Hawkes, Tortured, and Afterwards Executed for Robbery, and another, of Margaret Dixon, Murder.

12:45 "SOLOMON": G. F. Handel's 1748 oratorio performed by The Beecham Choral Society and the Royal Philharmonic Orchestra. (Apr. 13)

WEDNESDAY, April 25

7:00 MUSIC FROM COLONIAL AMERICA (Apr. 5)
GEHOT String Quartet, D major, Op. 7, No. 6
REINAGLE Sonata for Early Piano
MOLLER String Quartet, E♭ major

7:45 COMMENTARY: Herbert Aptheker. (Apr. 24)

8:00 THE LESBIAN: a discussion. (Apr. 18)

8:15 NEWS AND WEATHER

8:20 MUSIC FOR CHAMBER ORCHESTRA (Apr. 3)
PURCELL The Virtuous Wife Suite
ARENSKY Variations on a Tchaikovsky Theme
HINDEMITH Five Pieces for String Orchestra
BAUER Suite for Strings
MOZART Symphony No. 14, A major, K. 114

9:30 VANITY FAIR: Part V.

10:00 THE NATURE OF THE SOVIET SYSTEM: Bertram Wolfe. (Apr. 23)

11:00 BACH'S ST. JOHN PASSION: with soloists and a Vienna ensemble conducted by Hermann Scherchen. (Apr. 22)

1:30 CHILDBIRTH WITHOUT PAIN: The Lamaze Method. A discussion with Dr. Benjamin Segal, Dr. William K. Rashbaum, Elizabeth D. Bing, Marjorie Karmel and two parents. (Archives)

2:45 PIANO AND ORGAN (Apr. 3)
MOZART Sonata No. 14, C minor, K. 457
FRANCK Fantasia, A major
MOUSSORGSKY Pictures at an Exhibition
PARRY Fantasia, Fugue, G major
BEETHOVEN Sonata, F minor, Op. 57

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 JAZZ CONCERT: Bill Evans.

6:00 EIGHTEENTH-CENTURY ORCHESTRAL MUSIC
BOISMORTIER Sonate pour les violons, Op. 34 (Gerard Cartigny Orch) (Mus Gld 18) (8)
MOZART Symphony No. 22 in C, K. 162 (London Orch/Leinsdorf) (West 18756) (9)
DAUVERGNE Concert de Simphonie, Op. 3, No. 1 (Gerard Cartigny Orch) (Mus Gld 18) (12)
HAYDN Concerto for 'Cello and Orch, Op. 101 (Mainardi, Munich Ens) (Arc 3110) (28)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: to be announced.

7:30 REPORT TO THE SUBSCRIBER: News and information about WBAI, Pacifica, etc. **(AJR. 29)**

7:45 BOOK REPORT: John Leonard.

8:00 NEW AMERICAN ORCHESTRAL MUSIC
*TANENBAUM Variations for Orchestra (Japan Phil/Watanabe) (CRI 149) (23)
*WUORINEN Symphony No. 3 (Japan Phil/Watanabe) (CRI 149) (18)
*IMBRIE Legend for Orchestra (San Fran Orch/Jorda) (CRI 152) (14)

9:00 CONSUMER PROBLEMS — II: Buying an Automobile. Examining some of the complexities that confront the car shopper are several automobile dealers, a mechanic and a representative of a finance institution. A documentary produced by Alex Quarmyne for Pacifica Radio, under a grant from the Consumers Union. **(APR. 28)**

10:00 ANTHOLOGY OF FRENCH SACRED MUSIC: eighth in a series of programs recorded by leading French ensembles. Tonight, music by Faure, Satie and Schmidt. (BFA)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Howard McGhee and Teddy Edwards.

12:00 THE NEWGATE CALENDAR — VII: More Malefaction at Midnight. Francis Charteris, Convicted of Using Violence to the Person of Ann Bond; and Captain John Porteous, Convicted of Murder, and Murdered by the Mob.

12:45 THE HOMOSEXUAL IN OUR SOCIETY (Apr. 21)

THURSDAY, April 26

7:00 CHILDREN TAKE COVER: A leap into the morning with a documentary on the psychological effects of air-raid drills and procedures on children, rebroadcast for those who can listen early but seldom at other times. (Archives)

8:15 NEWS AND WEATHER

8:20 COMMENTARY: to be announced.

8:35 CHAMBER CONCERT (Apr. 19)

9:35 VANITY FAIR: Episode VI.

10:05 EYEWITNESS — CHINA: Swiss Radio-TV correspondent Dr. Heiner Gautschy, one of a few Western journalists to visit China in recent years, talks with Dick Elman. (Archives)

10:45 MORE ABOUT MEDICINE: Alden Whitman and Dr. Howard Reid Craig. (Apr. 21)

11:00 CONTEMPORARY ORCHESTRAL MUSIC (Apr. 17)

1:00 JEWISH IMMIGRATION FROM POLAND AND CZECHOSLOVAKIA (Apr. 24)

1:30 MUSIC FORUM: Eric Salzman with Milton Babbit, Gunther Schuller and Thomas Hilbish. (Apr. 23)

3:00 TREASON: A play by Saunders Lewis, in a performance produced by the BBC. Richard Burton and Emlyn Williams in the leading roles.

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 THE FILM ART: Gideon Bachmann. (Apr. 22)

6:00 VOCAL RECITAL

GLINKA Barcarolle; To Her; Do Not Excite Me Without Cause (Vishnevskaya/Dedyukhin) (RCA 2497) (8)

WOLF Michelangelo Lieder (Borg/Werba) (DGG 12023) (11)

EGK Tentation de Saint-Antoine (Benningsen/Koeckert Qt) (DGG 18401) (25)

SCHUBERT Dem Unendlichen; Lied der Mignon; An die Musik (Nilsson/Taubman) (RCA 2578) (12)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Hallock Hoffman, Director, Center for the Study of Democratic Institutions. **(APR. 27)**

7:30 CHINESE POETRY (Apr. 23)

8:00 CONTEMPORARY MUSIC FESTIVAL — — OSAKA, 1961: Recorded at Mido Hall, Osaka, with performances by the Festival Orchestra and smaller ensembles, conducted by Seiji Ozawa (NHK).

ICHIYANAGI Music for Strings No. 2; Music for Piano, Nos. 4, 6 (9)

IRINO Music for Vibraphone and Piano (7)

TAKEMITSU Ring for Flute, Guitar and Lute (9)

MAYUZUMI String Quartet (14)

9:00 FROM THE CENTER: Dean Zelman Cowen, world authority in constitutional law, Dean of Law School, Melbourne, Australia, co-chairman of the Conference on Emerging Nations held recently at the Center for the Study of Democratic Institutions, is heard in a summary of the conference. Participating are Robert M. Hutchins and members of the staff.

10:00 THE MILITARY IN BIG BUSINESS: A debate between Norman Thomas and Ret. Gen. John C. Medaris, introduced by Columbia Professor Tom Warner. Recorded by WKCR.

10:45 JAPANESE MUSIC: Robert Garfias in the second program on Gagaku. **(APR. 28)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Joe Newman and Frank Wess.

12:00 THE NEWGATE CALENDAR — VIII: John Collins (Murder), Jonathan Bradford (Supposed Murder), Lydia Adler (Manslaughter), Eugene Aram (Murder).

12:45 THE OUTLAWS: The title of a book by Danilo Dolci, who tells Jon Donald of his attempt to bring work and dignity to the bandit-peasants of western Sicily, the work of the Mafia, and more. (Archives)

1:45 REWARD: To anyone who guesses what will be in this space — one sample Folio.

FRIDAY, April 27

7:00 ODE ON THE DEATH OF HENRY PURCELL: John Blow's tribute to Purcell, composed to a text by John Dryden. Also presented are several vocal and instrumental pieces by Purcell, with all performances by the New York Pro Musica, Noah Greenberg, director. (Decca) (Apr. 3)

7:45 THOM GUNN: A much-discussed young British poet, in a reading from **My Sad Captains** and earlier poems.

8:15 NEWS AND WEATHER

8:20 COMMENTARY: Hallock Hoffman. (Apr. 26)

8:35 EIGHTEENTH-CENTURY ORCHESTRAL MUSIC (Apr. 25)

9:35 VANITY FAIR: Part VII.

10:15 FRANK LLOYD WRIGHT AND CARL SANDBURG: with Alistair Cooke. (Apr. 24)

11:15 TOMORROW'S GREAT ANONYMOUS ARCHITECTURE (Apr. 24)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 24)

1:00 THREE SISTERS: Chekhov's play adapted for the BBC by Peter Watts.

2:45 CLARINET TRIOS

MOZART Trio, E♭ major, K. 498 (A & W Boskovsky, Panhoffer) (Lon 1609) (21)

BARTOK Contrasts (Mann, Drucker, Hambro) (BRS 916) (16)

3:30 GOLDEN VOICES: Anthony Boucher with recordings by Riccardo Stracciari. (Apr. 24)

4:00 MY WORD: A BBC Panel Game, the first of fourteen in a Friday daytime series, with E. Arnot Robertson, Frank Muir, Denis Norden and others. The chairman is Jack Longland.

4:30 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

5:30 JAZZ CONCERT: Wes Montgomery.

6:00 ORCHESTRAL CONCERT

PERGOLESI Concerto in G for Flute (Gazzelloni, I Musici) (Epic 3760) (16)

STRAVINSKY Pulcinella Suite (Orch Suisse Rom/Ansermet) (Lon 1494) (22)

RAVEL Concerto for the Left Hand (Francois, Paris Con/Cluytens) (Ang 35874) (18)

7:00 NEWS: Chris Koch.

7:15 COMMENTARY: Mrs. Rosemary McGrath, National Board of Directors, Young Americans for Freedom. **(APR. 30)**

7:30 NEW PROGRAMS FOR TEACHING SCIENCE: Dr. Alexander Taffel, Principal of the Bronx High School of Science, interviewed by Elsa Knight Thompson.

8:15 A DEFENSE OF THE SECRET ARMY: Benjamin Protter, Editor of TODAY IN FRANCE, a monthly anti-Gaullist newsletter, is interviewed by Dick Elman.

9:00 REPORT ON MUSIC: Eric Salzman continues his review of the past season in contemporary music. Examples will include improvisations and compositions by Lukas Foss and his Improvisation Ensemble. **(MAY 1)**

10:30 HISPANIC-AMERICAN REPORT: One in a series produced by Ronald Hilton, Director, Hispanic-American Institute at Stanford University.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ ARCHIVES: Phil Elwood.

12:00 FOLK MUSIC: With Bill Faier, until 2:30, folk music (a lot of old American) and at least some Faier winds. Beginning next Folio, this program will be heard at the same time on Saturday.

SATURDAY, April 28

7:00 CHAMBER MUSIC (Apr. 5)
RONCALLI Lute Suite No. 1, G major
STRAVINSKY Suite Italienne
BEETHOVEN Trio, D major, Op. 9, No. 2
IMBRIE Second Quartet
BRAHMS Quartet, A minor, Op. 51, No. 2
HINDEMITH Violin, Piano Sonata No. 3
MOZART Quartet, E♭ major, K. 171

9:15 PROGRAMS FOR YOUNG PEOPLE: See Page Fifteen.

10:30 JAPANESE MUSIC: Robert Garfias. (Apr. 26)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH — II: Random verbalizing towards New Directions.

11:30 CONSUMER PROBLEMS — II: Buying an Automobile. (Apr. 25)

12:30 CUBA, THE UNITED STATES, AND THE CRISIS OF LATIN AMERICA: A documentary on the impact of the Cuban Revolution on Latin America and the U. S., prepared from the voices of many of the participants. Included are Fidel Castro, Raul Roa, Jose Figueres, James Wadsworth, and Adlai Stevenson. (Archives)

2:00 JAZZ: Les Davis.

4:30 ESCAPE: Books of science fiction and mystery reviewed by Anthony Boucher.

5:00 THE LAST MINUTE: reserved for late program arrivals of importance.

5:30 OSAKA FESTIVAL: Contemporary music recorded in Japan in 1961.

6:30 A SERMON: Dr. Martin Luther King is heard in a rebroadcast of **Dimensions of a Complete Life**, recorded for Pacifica.

7:00 KING LEAR: With Stephen Murray as the King, a First Folio version, with a minimum of emendation by the BBC.

9:45 CHORAL CONCERT
BACH Cantata No. 31, "Der Himmel lacht"
(Vienna Ens/Prohaska) (BG 512) (31)
MOZART Missa Brevis, D major, K. 194
(Salzburg Ens/Paumgartner) (Epic 3323) (22)

11:00 TIGHT LIKE THAT: Music from the race records of the 1920's, '30's and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South. With Joseph Boyd.

SUNDAY, April 29

8:00 CORAL CONCERT
FRANCK Psyche
(Netherlands Ens/Otterloo) (Epic 3146) (44)
DVORAK Requiem, Op. 89
(Stader, Wagner, Haefliger, Borg, Prague Ens/Ancerl) (DDG 18547) (90)

10:15 REPORT TO THE SUBSCRIBER (Apr. 25)

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell. (Apr. 23)

11:00 THE ROLE OF THE WRITER IN AMERICA — I: First of the three programs, being broadcast today. Saul Bellow, Leslie Fiedler, Dorothy Parker, Wright Morris. (Apr. 18)

12:15 ANDOR FOLDES: a recital by the Hungarian *pianist. (Deutsche Grammophon 19099)
BEETHOVEN Piano Sonata in F, Op. 10, No. 2
BRAHMS 4 Waltzes from Op. 39
DE FALLA El Amor Brujo
POULENC Nocturne No. 4 in C minor
DEBUSSY La fille aux cheveux de lin
CHOPIN Mazurka No. 26 in E minor, Op. 41, No. 1; Nocturne No. 13 in C minor, Op. 48, No. 1
LISZT Mephisto Waltz

1:00 THE ROLE OF THE WRITER IN AMERICA —II: Bellow, Fiedler, Parker and Morris. (Apr. 20)

2:00 SCHUMANN'S GENOVEVA: The German composer's only opera, on a text by Johann Ludwig Tieck and Friedrich Hebbel. The work is sung in Italian by soloists and the orchestra and chorus of the Turin radio under the direction of Vittorio Gui. (RAI tape) **(MAY 2)**

4:30 THE ROLE OF THE WRITER IN AMERICA — III: Ralph Ellison, Norman Mailer, Mark Harris and Dwight MacDonald. (Apr. 24)

5:30 THE MIGRANT WORKER ON THE EASTERN SEABOARD: A panel with J. Monserrat, Migration Division, Commonwealth of Puerto Rico; William La Tourette, Garden State Service Cooperative; Fay Bennett, National Sharecroppers League; John Seabrook, N. J. Migrant Labor Board; and Raymond Male, N. J. Commissioner, Labor and Agriculture. (Archives)

6:45 VOCAL RECITAL: Songs by Grieg and Griffes. (Apr. 17)

7:15 SOMETIMES YOU WORK A DAY: A documentary-montage with California farm workers speaking of lean harvests, mechanization, housing and other aspects of their existence. (Archives)

8:15 STUDIO CONCERT: Beaux-Arts String Quartet. Program of chamber music from the WBAI studios featuring the well-known New York ensemble.
BASSETT Five Pieces for String Quartet (1957)
MENDELSSOHN Quartet in E minor, Op. 44, No. 2
AMRAM Quartet (1961)

9:30 THE FILM ART: Gideon Bachmann interviews German film director Bernhard Wicki, in Moscow. **(MAY 3)**

10:00 THE SCOPE OF JAZZ: Mait Edey discusses some bop trumpeters of the 1940's.

11:00 SEEGER IN SAN FRANCISCO (Apr. 24)

11:30 PARIS SPOTLIGHT

PROGRAMS FOR YOUNG PEOPLE — 4:30-5:30 p.m.

MONDAY, APRIL 16

"The White Deer" — Mike Tigar reads Part One of James Thurber's story (Harcourt).

How the Tongans Came To Fiji, read by Jean Rubin.

Two Japanese Fairy Tales (Golden), read by Bill Butler.

Folk Songs from the Philippines.

TUESDAY, APRIL 17

"The White Deer" — Part Two.

Fredi Dundee — the lady from Scotland is back again with poems and stories.

A Scottish story read by Danny Kaye.

The MacPherson Singers and Dancers of Scotland.

WEDNESDAY, APRIL 18

Tales From The East — Chrystabel Weerasinghe.

"The White Deer" — Part Three.

The Three Bears — an unusual (?) BBC presentation.

Songs of Yogi Bear.

THURSDAY, APRIL 19

"The White Deer" — Part Four.

Sinbad the Sailor — a dramatized version.

"Peacock Pie" — more poems by Walter de la Mare (Knopf) read by Peter Gerald.

Let's Sing With The Irish.

FRIDAY, APRIL 20

"The White Deer" — Part Five (conclusion).

Ali Baba — with music and narration.

The Easter Rabbit — a story read by Evelyn Singer.

More Songs to Grow On — Alan Mills.

SATURDAY, APRIL 21 9:15-10:30 a.m.

Robert Schumann — His Story and Music.

"The Tale of Peter Rabbit", "The Tale of the Flopsy Bunnies", and "The Tale of Benjamin Bunny" — all Beatrix Potter classics told by Vivien Leigh.

Afternoon in Amsterdam.

MONDAY, APRIL 23

Mary Alan Hokanson tells about Horatio Alger and reads from his stories — Part One.

Singposts to the Little Prairie Wolf, written by Janet Nickelsburg, read by Arlene Sagan.

John Ciardi reads from "I Met A Man" (Houghton-Mifflin).

Old Timey Songs for Children.

TUESDAY, APRIL 24

Horatio Alger — Part Two.

"Ride With The Sun" — folk tales from many lands collected by the U.N. Women's Guild.

Around The Block, Around The World.

WEDNESDAY, APRIL 25

Tales from the East — Chrystabel Weerasinghe.

"My Friend In Africa" — a book by Dr. Frederick Franck, read by Morris McDonald, Part One.

"The House That Jack Built", adapted in English and French and illustrated by Antonio Frasconi (Harcourt), read by Ethel Mendelssohn.

Children's Game Songs of French Canada.

THURSDAY, APRIL 26

"My Friend In Africa" — Part Two.

Judy Brundin reads "Six Servants" by the Brothers Grimm.

Sing Along in Greek.

FRIDAY, APRIL 27

Folk Tales from Indonesia — Harold Courlander

Let's Find Out — British teenagers question traveller and naturalist David Attenborough. (BBC)

Two more Japanese Fairy Stories.

The Toshiba Singing Angels.

SATURDAY, APRIL 28 9:15-10:30 a.m.

Edvard Grieg — His Story and Music.

Three young ladies — all age 13 and in the 8th grade at Professional Children's School, discuss television, books, parents and other things in a discussion at WBAI. They are: Leslie Sixfin, Katharine Dunfee and Brooke Adams.

WBAI COMES OF AGE with this folio, which is only a start. The **Broadcasting** and **Public Affairs** departments have been strengthened, with **News** now handled separately from the latter, adding a morning summary (8:15 weekdays). Two new distinct programming departments have been established:

Department of Music under composer Eric Salzman, distinguished New York Times music critic who has joined us. Mr. Salzman, who studied under Roger Sessions, was a Fulbright Award composer in Rome and is author of orchestral, chamber and vocal works. He has many exciting plans for WBAI.

Department of Arts and Literature under novelist William Butler, our overall Program Director and a leading exponent of experimental radio. Mr. Butler, whose writings have been published here and abroad, has been in almost every phase of broadcasting and spoken programming at Pacifica listener-supported stations, and with WBAI for the past six months.

OUR COVER, the Great Buddha of Kamakura, is a reminder that this is a holiday period for many different peoples of the world. So we note the month of Buddha's birthday (**Nirvana Symphony** Apr. 16, **Japanese Music** Apr. 19 and **Osaka Festival** Apr. 26), the week of Passover (**Jews in the U.S.S.R.** and **Yiddish Songs** Apr. 17), and Good Friday and Easter (**Seven Last Words of Christ** Apr. 20; **What Happened on Easter?** and the **St. John Passion** Apr. 22).

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